



Drama

Description

This subject develops students' expressive and performance skills in devising, preparing and presenting small group and solo work exploring characters and stories. Students draw from a range of stimulus materials including visual imagery to present dramatic interpretation of the content showing their familiarity with more abstract theatrical styles. Students will also be required to attend live performance and evaluate both their own work and that of professional plays.

Unit Topics

Unit 1 - Dramatic storytelling

Unit 2 - Non-naturalistic Australian drama

Unit 3 - Devised non-naturalistic ensemble performance

Unit 4 - Non-naturalistic solo performance

Skill Development

Skills developed include play-making techniques, expressive and performance skills, characterisation, the ability to examine the dramatic potential within numerous stimuli, and theatrical conventions associated with particular performance styles.

Possible Assessment Tasks

The subject requires numerous public presentations of theatrical performances both individually and in groups. Students will also be required to complete numerous theory-based assignments, evaluations of their performance work and in Year 12 an externally assessed written and performance exam.

Activities/Camps/Excursions

Students are required to attend and write an analysis of a professional performance in Melbourne, selected from the VCAA Drama playlist. Where possible, students will attend a whole-day workshop in Morwell in Unit 4 exploring their selected solo structure.

Career Options

Acting, script writing, stagehand, directing, theatre technician, editing.